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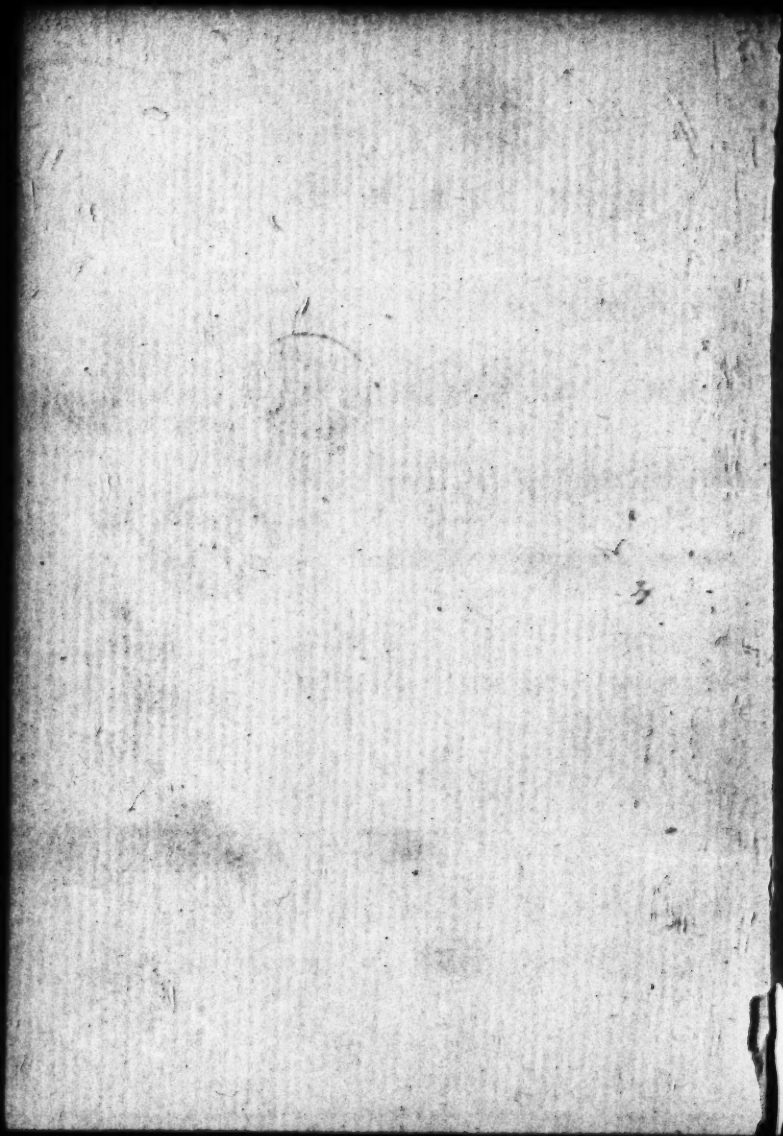

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| CHELSEA, *near London* — | 56. | |
| *Glaſtonbury* — | 60, 61, 62, 63, 64. | 62,63,64,65, 66,67,68,69, 70,71,72,73, 74,75,76,77, 78. |
| *Iſlington, near London* — | 56. | |
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| *Saliſbury* — | 60. | |
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G. R. III. BR. MUS.

1784.

365.* Two views of a bronze hand, brought from *Conſtantinople.*†

366. A Gem, which was given by Queen *Elizabeth* to the Earl of *Eſſex*, in the poſſeſſion of the Marquis of *Carmarthen*, and a do. in the poſſeſſion of the Earl of *Saliſbury*.

367. Two views of the Abbot of *Byland*'s croſier.

368. Various ſmall ancient Statues, found in the cabinet of the late Mr. *Bentham*.

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*LONDON.*

369. Plan of an ancient building adjoining the pump at *Aldgate*.

PLATE LIX.

370. North view inſide of do.

* The firſt page in Portfolio VI. of my "*Collection of Sketches*," &c.

† I made drawings from this ſketch, with 366, 367, 368, for the *Society of Antiquaries*.

371. The monument of *Paule Bayninge*, Eſq. in St. *Olave's Hart-ſtreet.**

372. Do. of *William Mildmay*, in St. *Bartholomew's the Great, Smithfield.*†

373. Arms on do. monument.

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## *WESTMINSTER.*

374. View of the water front of *Somerſet Place.*‡

### The ABBEY.

### PLATE LX.

375. View of the tomb of *Edward* III. and the entrance to *Henry* the VIIth's chapel.§

* Made a drawing from the ſketch, for T. Lord *Dacre.*

† Do. for the Rev. Dr. *Lort.*

‡ Do. for the Company of Stationers.

§ This ſketch I copied from the large drawing which I finiſhed on the ſpot, for *W. Seward*, Eſq.

## PLATE LXI.

376. View in the nave, during the commemoration of *Handel.*

At the back of this ſketch, a view of the throne erected for his Majeſty.

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### *ISLINGTON, near LONDON.*

377. Paintings in the windows of an ancient houſe in the *Lower-ſtreet.*

378. Do.*

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### *CHELSEA, near LONDON.*

#### The CHURCH.

379. The monument of *Gregory* Lord Dacre.†

380. Arms and inſcriptions on do.

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* I engrav'd them in No. 9 of "*Specimens of Ancient Sculpture and Painting.*"

† I made a drawing from the ſketch of T. Lord *Dacre.*

## *WESTMINSTER.*

### WESTMINSTER HALL.

381. Statues over the court of *King's Bench.*
382. Do. over the court of *Chancery.**

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383. Directions from the *Society of Antiquaries* for taking for them the ſketches 389, 390, 391, 402, and 405.

384. Directions from *R. Gough*, Eſq. for taking for him the following ſketches, from article 391 (excluſive of thoſe mentioned in the above No. and thoſe marked with a C. which I took for my own publications) to 586.

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385. The rout of the following Tour.

## *WINCHESTER.*

### St. MARY'S College.

386. Statue of the *Virgin* and *Child*, over the gate entering the college.

* I engrav'd them in No. 9 of "*Specimens of Ancient Sculpture and Painting.*"

387. Statues of an Angel, the *Virgin*, and *William* of *Wykeham*, over the gate on the north ſide entering the ſecond quadrangle, and the ſame (but varied) on the ſouth ſide.

The CATHEDRAL.

388. Two capitals, in the nave.
389. View of the Font.*
390. The weſt ſide and the top of do.
391. The north and ſouth ſides of do.
392. The monumental chapel of Biſhop *Edington*.†
393. The monument of Biſhop *Hoadley*.
394. Inſcription on do.
395. The tomb of *William* de *Baſing*, Prior, and another.

* This, and the ſketches ſet down in No. 383, are copied from the originals, in the poſſeſſion of the *Society of Antiquaries*; the three firſt I made drawings from, which they have had *engrav'd*.

† This, and the ſketches ſet down in No. 384, are copied from the originals, in the poſſeſſion of Mr. *Gough*, many I have made drawings from, and which he has had *engrav'd* in his "*Sepulchral Monuments*," Part I.

396. A chair, very ancient.
397. The tomb of Biſhop *Langton*.
398. Paintings in St. *Mary's* chapel. C.
399. Do. in do. C.*
400. Inſcriptions in do. C.
401. Do. C.
402. View of the monumental chapel of Cardinal *Beaufort*.
403. Various parts of do.
404. The tomb of King *Lucius*.
405. View of the monumental chapel of Biſhop *Wainfleet*.
406. His Statue.
407. A grave ſtone, (ancient) and the Statue of Biſhop *Ethelmeer*.
408. The tomb of *William Rufus*.
409. Various Tiles.
410. The ſkreen at the back of the High-altar.

* I engrav'd them in Nos. 10, 11, 12, and 13, of "*Specimens of Ancient Sculpture and Painting.*"

## *SALISBURY.*

### The CATHEDRAL.

411. A Braſs, of Biſhop *Wywill.* C.*

412. Inſcriptions on do. C.

### PLATE LXII.†

413. The firſt view of the *Torr* at *Glaſtonbury*, as ſeen on the road from *Froom* to *Wells*, (diſtance 14 miles.)

## *GLASTONBURY.*

414. General plan of the town.

### PLATE LXIII.

415. South weſt view of a ſmall chapel, (now a cobler's) at the entrance into the town, (coming from *Wells.*)

* I engrav'd this in No. 10 of "*Specimens of Ancient Sculpture and Painting.*"

† This, and the following 16 Plates, exhibiting views of all the ruins and remarkable buildings remaining at *Glaſtonbury*, Mr. *Gough* has, with great liberality, permitted me to engrave.

416. North eaſt view of an ancient houſe over the conduit in the *High-ſtreet.*

417. Statues on the tower of St. *John's* church.

418. The monument of *Camel*, in do. church.

PLATE LXIV.

419. South view of an ancient building called the *Library*; in the garden behind is ſhewn the *Glaſtonbury Thorn.*

PLATE LXV.

420. South view of the *Abbot's-inn.*

421. Sculptures on the outſide of do.

PLATE LXVI.

422. South weſt view of one of the abbey gates, (now the *Red-Lyon-inn.*)

423. Tiles, inſide of do. &c.

PLATE LXVII.

424. South weſt view of an Alms-houſe, for women.

425. Sculptures, on the Abbey-houſe.

426. Do. do.

## Plate LXVIII.

427. North eaſt view of an Alms-houſe, for men.

## Plate LXIX.

428. North eaſt view of the Abbey-barn, &c.

## Plate LXX.

429. South weſt view of the ſteeple on the *Torr*.

### The Abbey.

430. The general plan of the remains of the Abbey church, and ſome buildings adjoining.

431. Plan of the Abbey church and *Joſeph* of *Arimathea's* chapel.

432. Do. of the undercroft of do.

433. Section of the Abbey church and *Joſeph* of *Arimathea's* chapel, from eaſt to weſt.

434. Capitals, in the choir.

435. Sections of do. and of the nave, from north to ſouth.

436. Do. of *Joſeph* of *Arimathea's* chapel, (only) from eaſt to weſt (looking north.)

437. Other ſections of do. the weſt end, the eaſt end, and the elevation of the outſide of the eaſt window.

PLATE LXXI.

438. North view of *Joſeph* of *Arimathea's* chapel.

439. The grand entrance to do.

PLATE LXXII.

440. Eaſt view inſide of do.

PLATE LXXIII.

441. North eaſt view of the Abbey church.

PLATE LXXIV.

442. Eaſt view inſide a chapel of do.

PLATE LXXV.

443. South view of the Abbey church, and the Linguiſt's-corner.

PLATE LXXVI.

444. North eaſt view of the Abbot's kitchen.

## PLATE LXXVII.

445. East view inside of do.
446. Statue of an Abbot, in do.

## PLATE LXXVIII.

447. General view of *Glastonbury*, taken from *Weary-all Hill*.*

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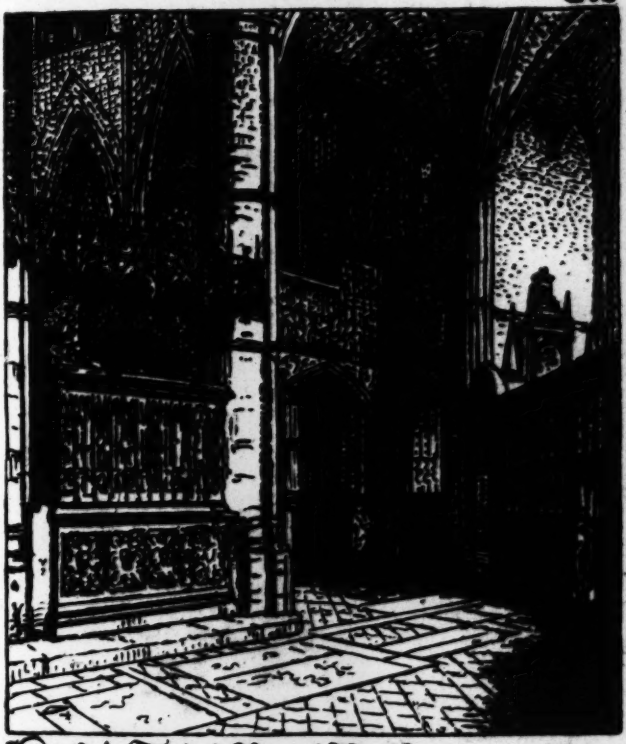
* The description of the other sketches taken in this Tour, from *Wells*, *Bristol*, *Gloceſter*, *Hereford*, *Worceſter*, *Perſhore*, *Oxford*, &c. will be given in Vol. V.

END OF VOL. IV.

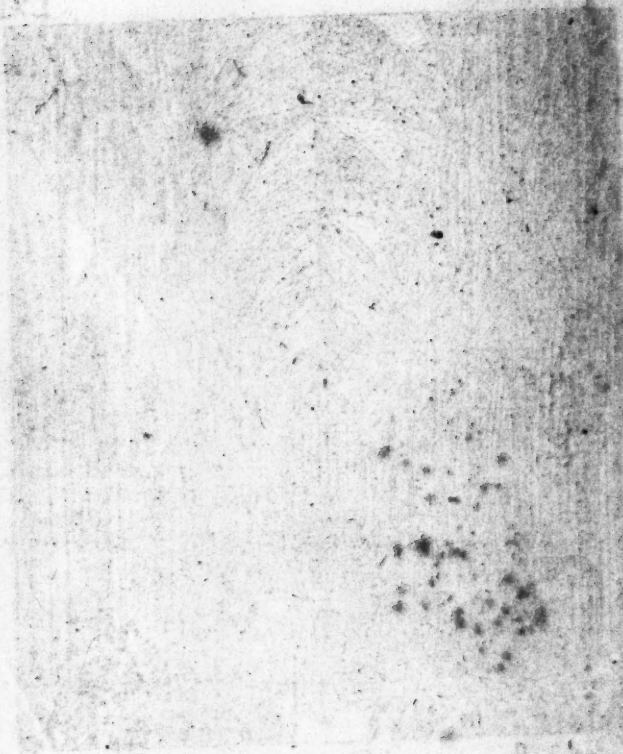
North view in the inside of an ancient building, and a house adjoining the pump at Aldgate.

Sketched 1784, Engravid & Pub.d Jan.y 1.st 1789, by J. Carter Hamilton s.t Hyde Park Corner.



View of the Tomb of Edward III. y the entrance into Henry VII. chapel, in Westminster Abbey.

I sketchd 1784. Engravd y Rd. 2d Jan.y 1.st 1789. by I. Carter Hamilston s.t Hyde Park Corner.



View in the nave of Westminster Abbey, during the Commemoration of Handel.

Sketch'd 1784, Engrav'd & Pub.d Jan.y 1.st 1789, by J. Carter Hamilton. 5.d Kyds. Peak Green.

Tocom to Wells, distance 12 miles.

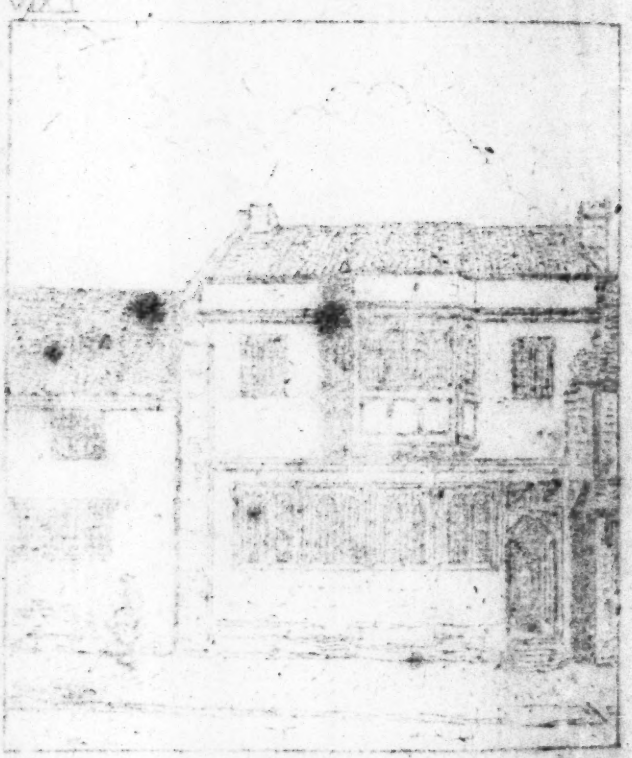
Sketchd 1795 Engravd & Publd Jan.y 1.st 1799 by J. Carter Hamilton &c

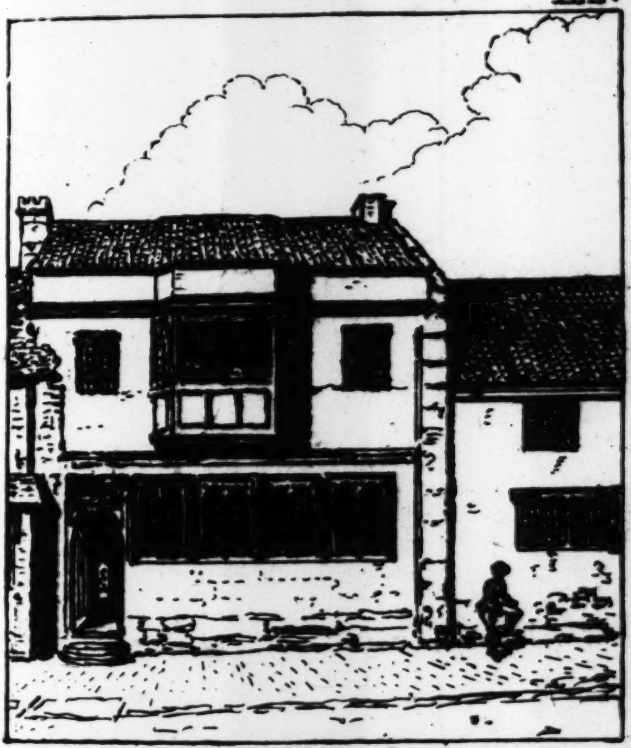
LXII

The first view of the Tor at Glastonbury, as you enter the road from Froom to Wells, distance 22 miles.
Sketch'd 1780 Engraved & Publ.d Jan.y 1. 1789, by J. Carter Hamilton &c

South west view of a small Chapel (now a cobler) at the entrance into Glastonbury, coming from Wells.

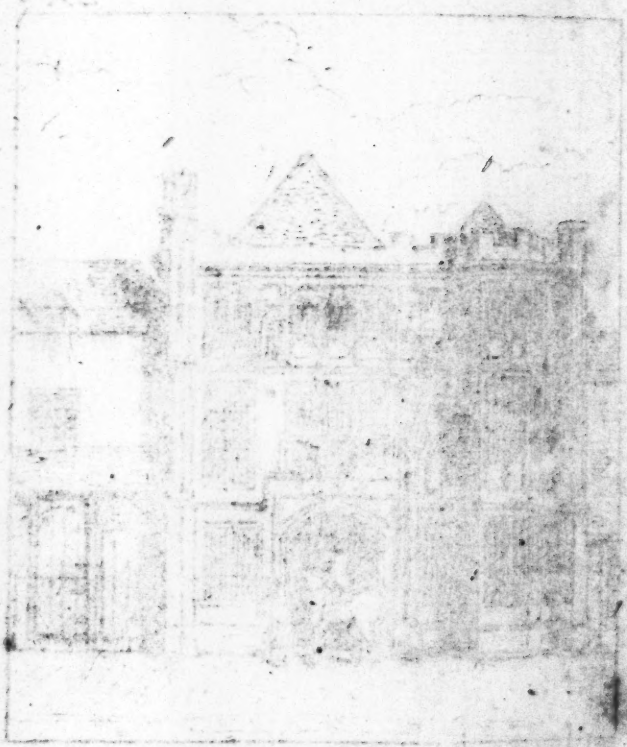
Sketch'd 1781 Engrav'd & Pub.d 2d Jan.y 4.1789. by J. Carter
Hamilton st. Hyde Park Corner.





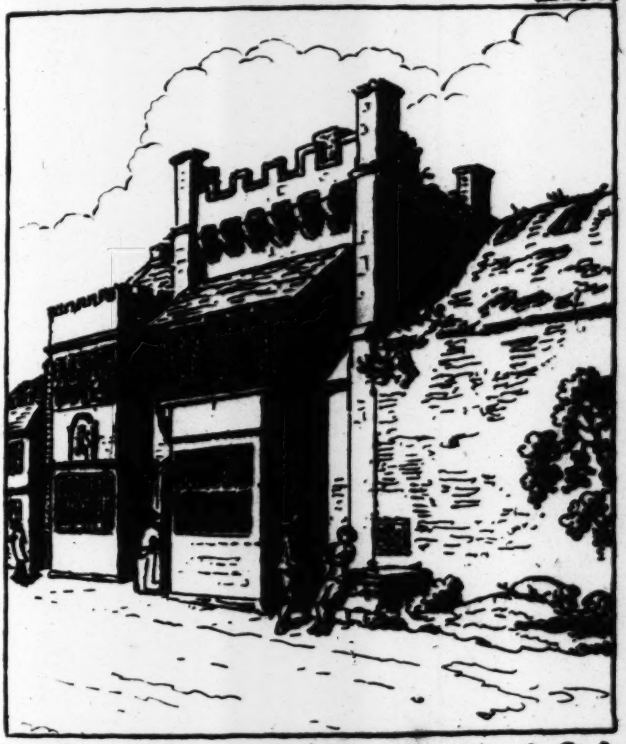
South view of an ancient Building call'd the Library, in the High street Glastonbury. In the garden behind is shewn the Glastonbury Thorn.

Sketchd 1784, Engravd & Pubd. Jan.y 1.st 1789, by J. Carter Hamilton.st Hyde Park Corner.



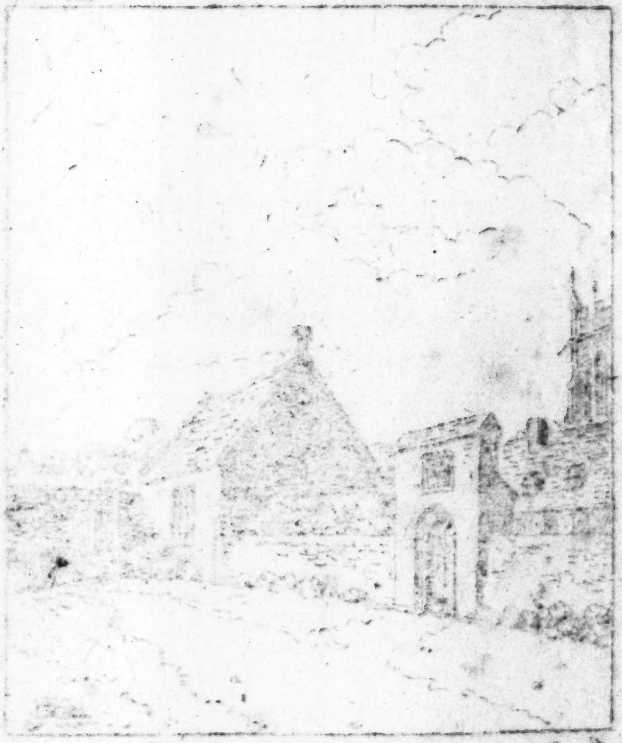
South view of the Abbots-inn, Glastonbury.

Sketch'd 1784. Engrav'd & Pub.d Jan.y 1.st 1789, by J. Carter
Hamilton.st Hyde Park Corner



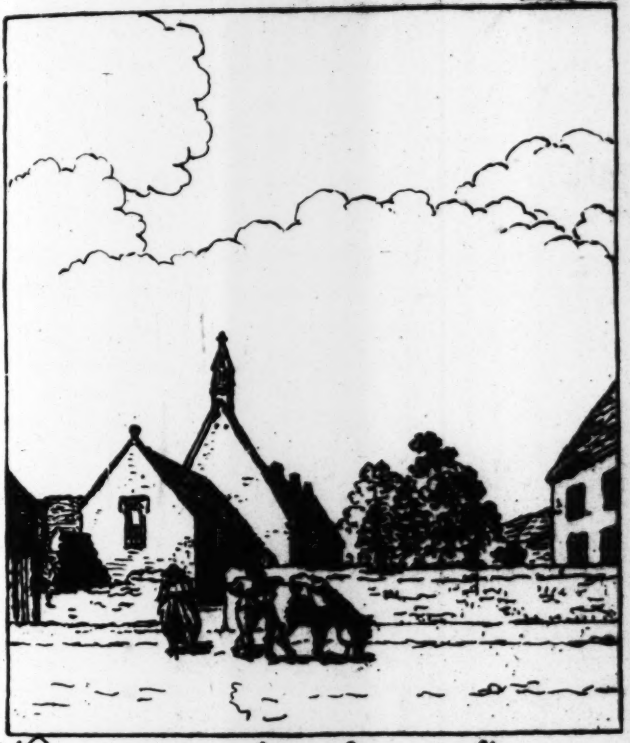
South west view of one of the Abbey gates (now the Red Lion inn) of Canterbury.

Sketch'd 1781, Engrav'd & Publish'd Jan.y 1.st 1789, by J. Carter Hamilton.s.t Hyde Park Corner.



South west view of an Alms-house, for Women, Glastonbury.

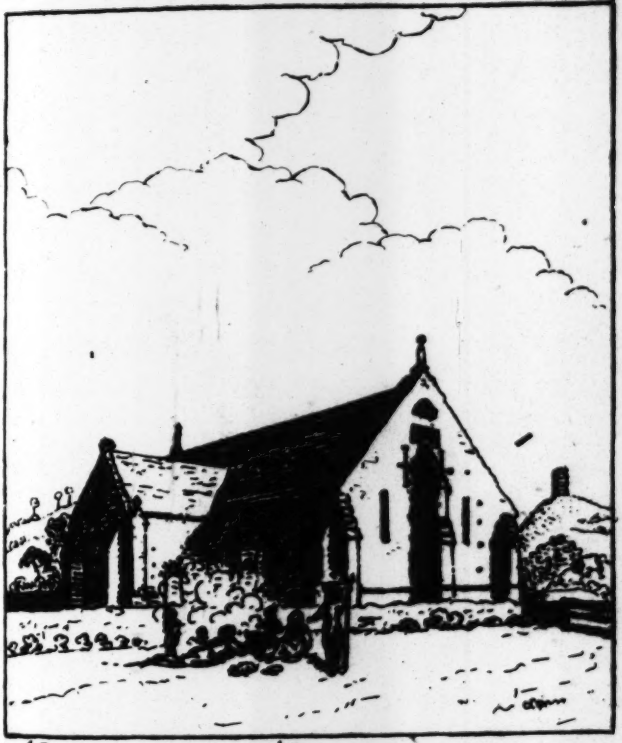
Sketch'd 1784, Engrav'd & Pub.d Jan.y 1.st 1789, by J. Carter Hamilton s.t Hyde Park Corner.



Northeast view of an Almshouse for Men, Glastonbury.

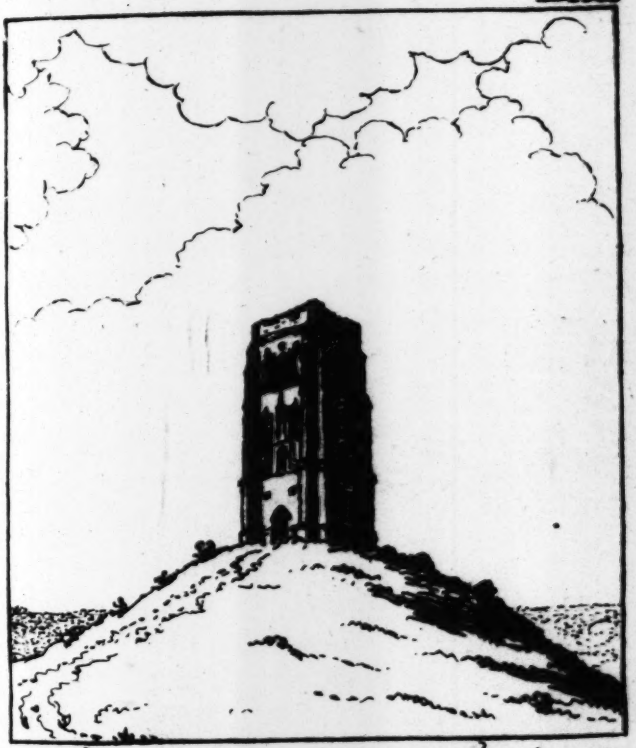
Sketchd: 1784 Engraved & Pubd: Jan.y 1.st 1789 by J. Carter Hamilton.s.t Hyde Park Corner.

XXXI



North east view of the Abbey Barn yc. Glastonbury.

Sketch'd 1784. Engrav'd & Pub.d Jan.y 1.st 1789. by Hester Hamilton n.r Hyde Park Corner.

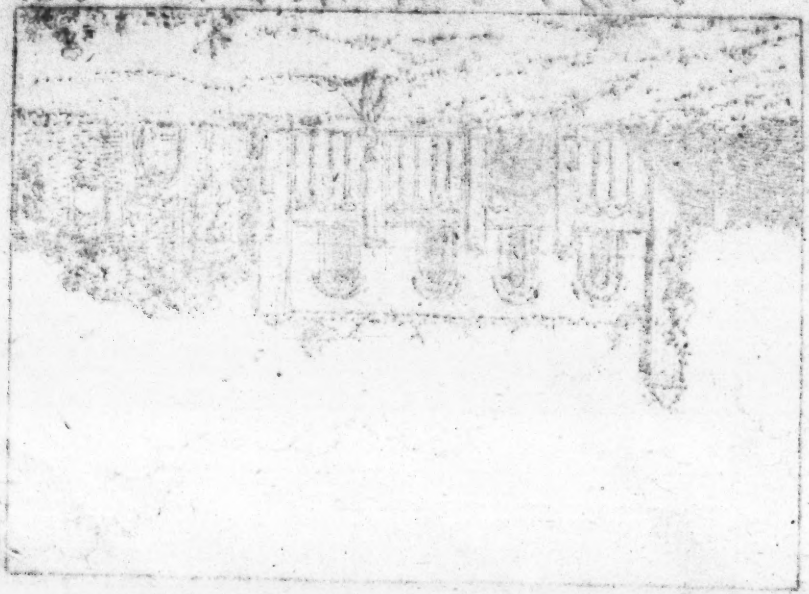


South west view of the Steaple on the Torr, Glastonbury.

Sketch'd 1784, Engraved & Pub.d June 1.st 1789, by J. Carter
Hamilton s.t Hyde Park Corner.

North view of Joseph of Arimathea's chapel, Glastonbury.

Rec.d 1.7.0 4 Engraved 3 Pub.d Jan.y 1.st 1789. by T. Carter Hamilton.st



LXXI

North view of Joseph of Arimathea's chapel, Glastonbury.

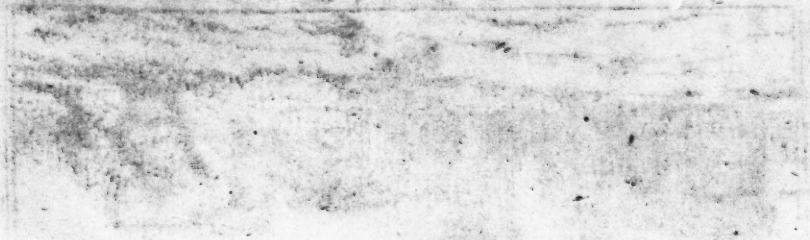
Rec.d 1704, Engraved & Pub.d Jan.y 1.st 1709, by J. Carter Hamilton s.t

East view inside of Joseph of Arimathea's chapel, Glastonbury.

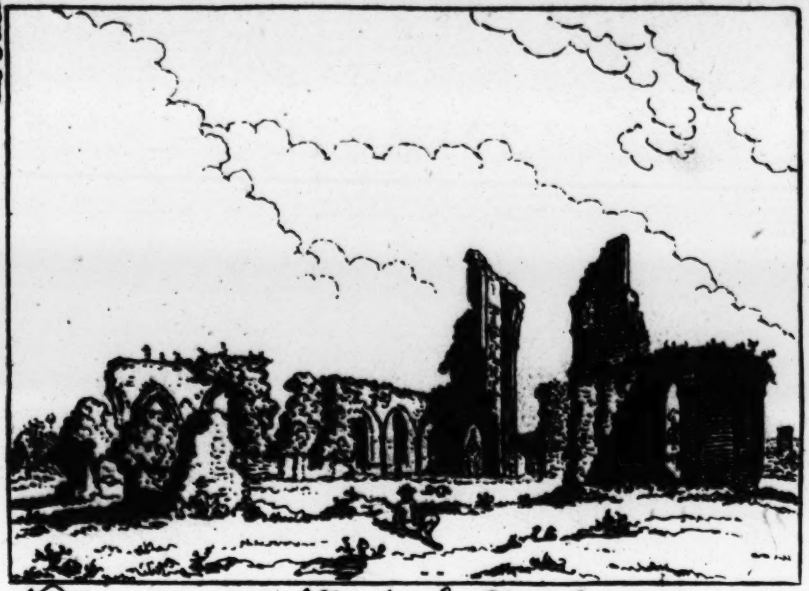
Sketched 1784, Engravd & Publd Jan.y 1.st 1789, by J. Carter Hamilton st. Hyde Park Corner.

North east view of the Abbey church, Glastonbury.

Sketch'd 1788 & Engrav'd & Pub.d 1st Jan.y 1789. by J. Carter Hamilton c.t



LXXXIII



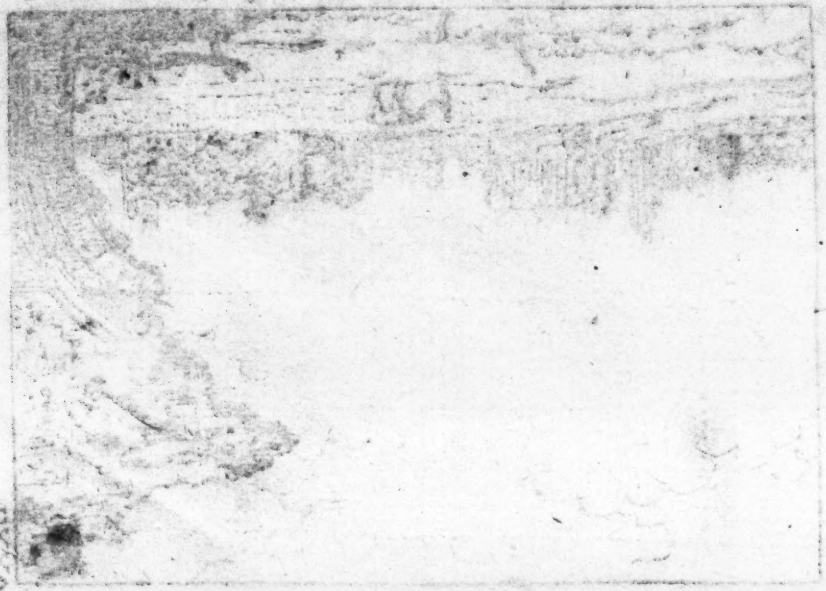
North east view of the Abbey church, Glastonbury.

Sketch'd 1788. Engraved & Pub.d Jan.y 1.st 1789. by J. Carter Hamilton s.t

East view inside of a Chapel of the Abbey church, of Glastonbury.

Sketch'd 1704. Engrav'd & Pub.d 1.st Jan.y 1709 by Hearne
Hamilton s.t Hyde Park Corner

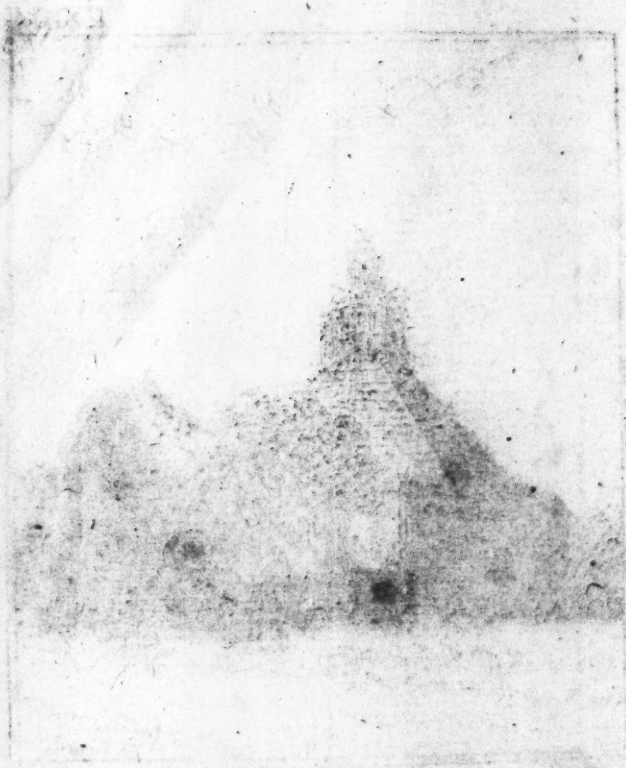
South view of the Abbey Church, & the Lanquist corner, Glastonbury.



LXXV

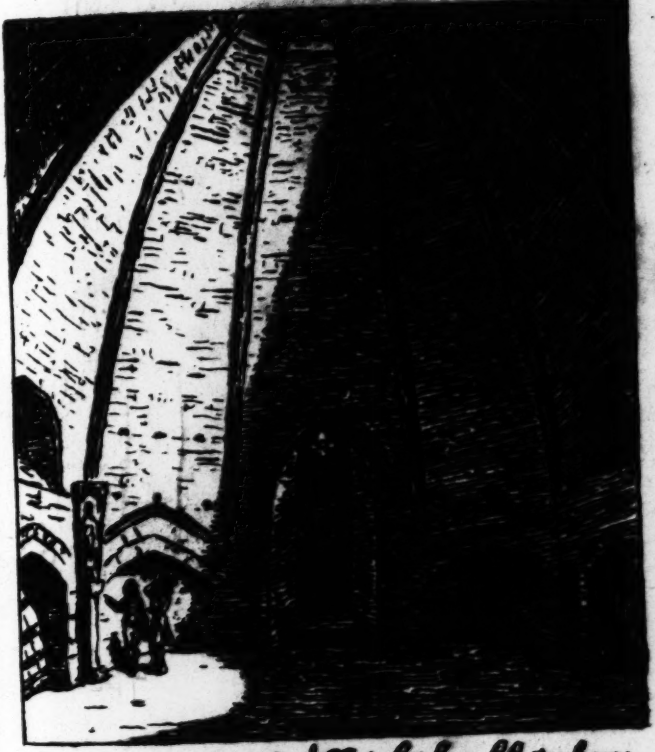
South view of the Abbay church, & the Linquists corner, Glastonbury.

Published 1.st Oct.r 1789, by Engraved & Sold by Sam.l Ireland, & J. Carter Hamilton &.c



North east view of the Abbots Kitchen, Glastenbury.

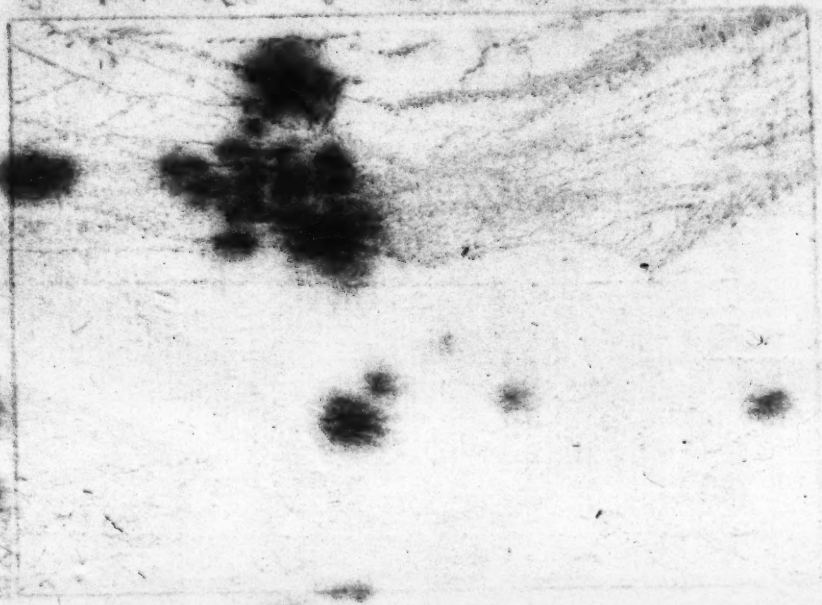
Sketchd. 1788. Engravd. & Pubd. June 1. 1789, by J. Carter
Hamilton & Hyde Park Corner.

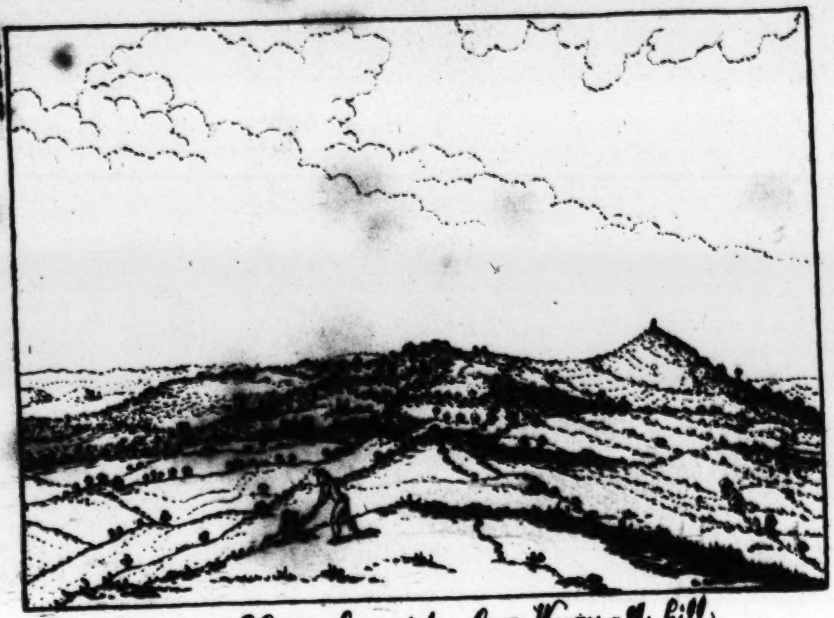


East view inside of the Abbots kitchen, Glastonbury.

Sketched 1792. Engraved & Published by Jno Hunter
Hamilton & Hyde Short Lane.

General view of Glastonbury, taken from Weary-all Hill.





General view of Glastonbury, taken from Weary-all hill.

G.R.III.
BRIT. MUS.